

Return Information:

TUNE IN to UWO
c/o Piano Technology Program
Don Wright Faculty of Music
The University of Western Ontario
London, ON Canada N6A 3K7



OR

Call 519-661-3497 and leave a message with your credit card information with the expiry date.

OR

Send an email to afleming@uwo.ca

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(make payable to the University of Western Ontario)

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Accommodations:

We highly recommend staying with us at Western. Spencer Hall: spacious rooms and complimentary breakfast - 519-679-4546. Please specify that you are attending Tune in To UWO.

Elgin Hall: residence style
Come be a student in one of our residences; includes breakfast and maid services. Why not book a quad with friends? Four private rooms / two baths and a three-minute walk to the Don Wright Faculty of Music!

For more information: www.stayatwestern.ca For further information on other hotels, e-mail or call us. We are pleased to assist you. Or visit londontourism.ca.

From Hwy. 401, take Wellington/Exeter Road exit (186), staying on Wellington Rd. North. Continue on Wellington Road, through the downtown area until it ends at Pall Mall. Turn left one block to Richmond. Turn right onto Richmond and drive north to University Drive, one light past Huron Street. Turn left into the University.

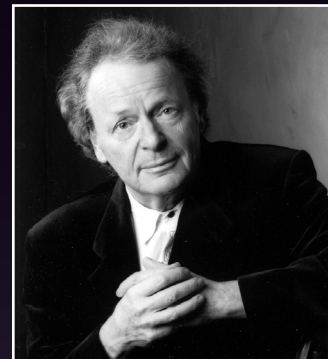
If you are flying to London or taking the train, please contact us with your travel information so we can arrange to meet you: 519-661-3497 or pianotech@uwo.ca.



Tune In to UWO IV

Dates: June 4, 5 & 6 2010
Cost: \$249.00 + 5% GST (\$12.45)
(GST amount refundable to our American colleagues)
Includes: lectures/classes; recital by Canada's foremost pianist, Anton Kuerti; Friday barbeque dinner; lunches and coffee breaks

Anton Kuerti



Pianist Anton Kuerti was born in Austria, grew up in the U.S., and has lived in Canada for the last 35 years. His teachers included Arthur Loesser, Mieczyslaw Horszowski, and Rudolf Serkin. At the age of 11 he performed the Grieg Concerto with Arthur Fiedler, and he

was still a student when he won the famous Leventritt Award.

Anton Kuerti has toured 31 countries, including Japan, Russia, and most European countries, and has performed with most major North American orchestras and conductors.

In Canada Mr. Kuerti has appeared in about 140 communities from coast to coast, and has played with every professional orchestra. As a chamber musician, he has performed the major repertoire with such artists as Gidon Kremer, Yo-Yo Ma, Janos Starker, Barry Tuckwell, and the Cleveland, Guarneri, and Tokyo string quartets.

Kuerti is one of today's most recorded artists. Kuerti is an Officer of the Order of Canada, and has received an honorary doctorate from the University of Western Ontario. We are thrilled to have Mr. Kuerti with us at Tune In To UWO IV as a lecturer and performer.



TUNE IN TO UWO IV

A seminar for piano technicians at Canada's Piano Technology School

June 4th, 5th and 6th

Classes and Instructors

“Key Making – the foundation to action set-up and regulation”

👉 Robert Marinelli, RPT

Pianotek Supply Co. is very proud of its partnership with Kluge Klaviaturen, the oldest and most prestigious keyboard maker in the world. We will discuss the differences between putting a new set of keys on the existing frame and using a completely new frame. It will cover why the technician would need or want to replace a keyboard and what is involved in the set-up of a new set of keys. In this class, how stack placement affects action performance, why getting a good key ratio and key height are important, and how this affects regulation and touch will all be discussed as well as how these variables are set. We will take the technician through the decision to make new keys, what measurements are important, why part selection is important to this job, how we set up the action, and what the technician should expect when they get the new keys back.

“The Pitchlock Touchrail”

👉 Scott Jones

Precisely adjust touch weight in minutes. A profitable new opportunity for piano technicians. The TOUCHRAIL, now available from PitchLock Inc., offers a smart solution for touch weight control in grand pianos. Designed for easy installation and adjustment, the TouchRail can reduce key down weight by as much as 10 grams with virtually no loss of low key repetition. Can be used for either note-to-note or full-scale touch adjustment. Be among the first to experience this exciting new product.

“Grand Action Regulating: Letting the Action Speak for Itself”

👉 Don Mannino, Director of Technical Training - Kawai America

This class teaches proper regulating without knowing the manufacturer's specifications, and is a high-level regulating class. Included is some discussion of preparing an action for regulation, but much time is spent on evaluating the action and drawing conclusions about establishing the correct regulation for the best performance in any action.

“The Artist's Perspective on Action Regulation”

👉 Anton Kuerti

Three respected economists will have 3 different views on how to approach the economy. Three respected piano technicians will have 3 different views on how to approach regulation. Three respected pianists will have 3 different views on piano tone and touch. Only one artist has a reputation for preparing pianos from an artist's point of view. Anton Kuerti is recognized world wide. Join us for a rare opportunity to hear what one of the world's leading pianists who is known to move, technically prepare and perform on his own piano has to say about regulation from an artist's perspective.

“Tips from Kent's Tool Case ”

👉 Kent Webb, Manager of Technical Services and Support - Steinway and Sons

It never fails...when technicians get together they cannot resist comparing tools and cases. In this class Kent takes a unique educational approach and explores the depths of his case to discuss the tools he relies on and the techniques by which to service Steinway pianos. Attendees are welcome to bring tools from their kits as well and share in the discussion of tips and processes that we use to maximize our efficiency and minimize our efforts to accomplish exemplary service in the field

“From Rocks to Cream Puffs: Voicing Difficult Hammers”

👉 Don Mannino, Director of Technical Training - Kawai America

This is a basics of voicing class, in which samples of 4 different sets of hammers are installed in 1 Kawai grand piano, and each is voiced during the class for the best tone. The hammer manufacturing process and concepts of how hammers work are discussed. The goal of the class is to show how to work up soft hammers, how to bring down hard hammers, and most importantly to take the fear out of the voicing process.

“Actions under the Microscope”

👉 Scott Jones

CAD drawings of piano actions aren't just computer pictures. They are powerful tools for looking closely at action geometry. See how lines of approach, convergence and recession contribute to action performance. Find out how the magical 5:1 ratio is only part of a larger, more fascinating story.

“Grand Piano Design”

👉 Stephen Paulello

Stephen Paulello is in the forefront of piano technology. Paulello, a piano maker in France stands apart from the traditional piano industry. In this class he will present several aspects of his work, from conception to construction. Using the 7' grand he designed for the Chinese factory Hailun as an example, he will offer insight into considerations for a piano designer. During this class, Stephen will explain the relevance of his bridge agraffes, monobloc structures and why he developed different types of piano wires.

“Practical Geometry for Piano Technicians”

👉 Anne Garee, Program Director for Piano Technology - Florida State University College of Music

This class gives participants the opportunity to practice measuring techniques for grand action geometry analysis. Lines of convergence, action spread, stack height, action ratio, and additional fore finishing topics will be explored. Improve your grand action renovation projects by establishing good measuring protocols.

“Replacing Grand Action Parts”

👉 Melanie Brooks, Brooks Limited

Selecting replacement action parts for a complete action rebuild. Necessary measurements, what to watch out for, using parts kits and fast, efficient ways to effectively control weight and touch.

“When Bad Things Happen to Good Pianos”

👉 Kent Webb, Manager of Technical Services and Support - Steinway and Sons

As we service pianos daily we encounter many diverse situations. Pianos span a wide range of styles, ages, and conditions and the problems we address reflect this diversity. Often it is true that diagnosis is ninety percent of the cure. Problems we rarely encounter can waste valuable time as we search for the causes. This class will explore the evaluation and the solutions for problems we must correct and demonstrate the procedures and tools required to properly perform these repairs.

Instructor Biographies

Melanie Brooks, is a third generation PTG member, and owner of Brooks Ltd. Piano Products, LLC, a family owned business selling quality hammer, action and rebuilding supplies. She has been working with Brooks Ltd. for 15 years and has taught a many Annual and Regional PTG Conventions.

Anne Garee, Program Director for Piano Technology, has enjoyed her career as piano technician at the Florida State University College of Music since 1983. She joined the faculty in 2004 and directs the Master of Arts in Piano Technology program mentoring trained piano technicians in one of the most comprehensive colleges of music in the nation. She holds a Bachelor of Music degree in Piano Performance and completed a three year apprenticeship program for the Certificate in Piano Technology from the Bowling Green State University in Ohio.

Scott Jones began his career as a piano technician in 1984, after receiving a BM degree in music composition from the University of North Carolina, Chapel Hill. From 1989 to 2001, he was employed by Steinway & Sons, New York, where he held positions as concert technician, technical instructor and product development researcher. From 2001 to present, he developed the PitchLock string coupler and TouchRail systems, both being demonstrated nationwide. Scott has authored 2 U.S. patents and is currently awaiting a 3rd.

Don Mannino began an apprenticeship with a piano rebuilder while completing his studies at San Diego State University as a piano performance major in 1979. As an independent piano technician Don divided his business between normal tuning, concert piano preparation, rebuilding, and providing warranty work for dealers and manufacturers. He held the position of National Service Manager for Young Chang Pianos from 1990 - 1995, then was Manager of Technical Support for Kawai Pianos in the US and Canada, and now serves as the Director of Technical Training for Kawai and Shigeru Kawai Pianos.

Robert Marinelli, founder and president of Pianotek Supply Company, has been a Registered Piano Technician since 1976. He studied piano at Wayne State University with Boris Maximovich before beginning his technical career. His work as a concert technician over the years has included the Detroit Symphony Orchestra and the C&A department of the Hammell Music Steinway dealership. He owned and operated a piano rebuilding and refinishing shop in Detroit. At Pianotek, Bob is involved with new product development, the manufacturing of replacement keyboards, and action restoration.

Kent Webb is the Manager of Technical Service and Support for Steinway & Sons. In this position, Kent oversees and conducts the Steinway Training Academy. He also works closely with All-Steinway Schools and Institutions to develop and maintain service strategies and resources. Kent has been involved in the piano industry for over 30 years as a concert technician and rebuilder. Prior to his position with Steinway, Kent was the National Service Manager for Baldwin Piano Company for 10 years.

Stephen Paulello is both a concert pianist, who has won numerous international piano competitions, and also a university professor for piano and chamber music. He completed his education as a piano technician with Bechstein and Steinway & Sons and was in charge of concert service for Bechstein in Paris. After a period in Germany spent developing his piano building skills, he started designing and building his own upright and grand pianos. Stephen Paulello's patents and grand piano designs have won numerous awards, including a BA from the French Ministry for Culture. He is also responsible for the training and education of piano technicians in France, including the master associations AFARP & ITEM.

Enjoy TUNE IN to UWO 2010